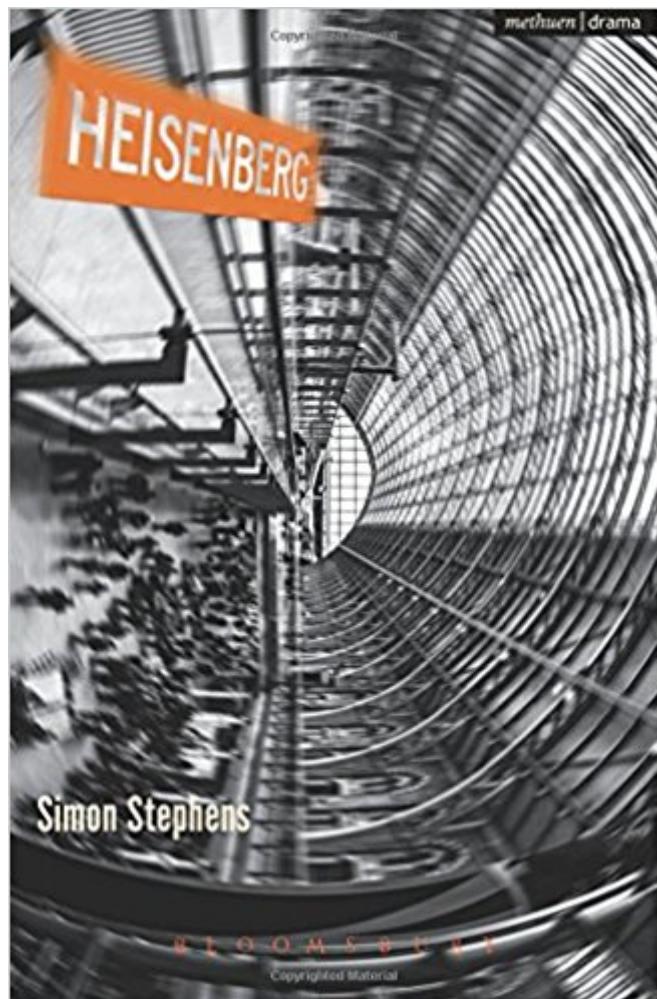


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Heisenberg (Modern Plays)



Synopsis

Is this the strangest thing that two people have ever done in the history of the world? Amidst the bustle of a crowded London train station, Clare spots Alex, a much older man, and plants a kiss on his neck. This electric encounter thrusts these two strangers into a fascinating and life-changing game. Simon Stephens's play brings to blazing, theatrical life the uncertain and often comical sparring match that is human connection. *Heisenberg* received its world premiere at the Manhattan Theatre Club, New York, on 3 June 2015.

Book Information

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Customer Reviews

Olivier Award winner Simon Stephens is one of Britain's best-loved playwrights. The author of more than twenty stage plays, including *Punk Rock*, *Port*, *Three Kingdoms* and *Pornography*, as well as the celebrated adaptation of *The Curious Incident of the Dog in the Night-Time*, he is a former tutor on the Royal Court Young Writers Programme. Awards include the Pearson Award for Best New Play, 2001, for *Port*; Olivier Award for Best New Play for *On the Shore of the Wide World*, 2005; Best Foreign Playwright, as voted by German critics in *Theater Heute*'s annual poll, 2007; the Critics' Awards for Theatre in Scotland for Best New Play, 2008 for *Pornography*; and the Olivier Award for Best New Play, 2013, for *The Curious Incident of the Dog in the Night-Time*.

"*Heisenberg*" is a simple character-driven play about the quick emergence of an unlikely

relationship. It has some great language and lovely monologues, and unlike some plays on the page, reads well. The two voices are authentic, the characters compelling.

Truly a work of art. Two characters, no elaborate set. Just the magic of the words. Two people who one would not be thought of and having anything in common are brought together. Though most of the play is very conversational, there are little speeches at the end. They are wonderful. It was to have, memorize and perform them that I bought the script. I was not disappointed.

Great play (now on Broadway) and a good read.

A fantastic play. Very imaginative and inviting.

I read the script after I saw the play because I wanted clarification on the characterizations. The script provided that. It is a very interesting study of two very different personalities who find common ground.

I wanted to study the structure of this fascinating two hander after seeing the excellent production at Manhattan Theater Club.

very interesting exploration of randomness and human need.

Apparently this play has been very well received in New York but reading it I did not connect with the two characters.

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